

Genre Focus:

Short Stories

Weekly Syllabus

September 24 - 28

Monday, September 24--MAP TESTING

Homework for Periods 1 & 2: Read, "The Scholarship Jacket."

Homework for Periods 3 & 4: Read "Dirk, the Protector."

A graphic organizer should be completed for each story.

Tuesday, September 25--MAP TESTING

Homework for Periods 1 & 2: Read the short story, "Zebra."

Homework for Periods 3 & 4: Begin researching a type of dog you've never own but have been curious about. Find an image of the dog, and bring it to class.

Wednesday, September 26
PROJECT DAY

Periods 1 & 2: Choose your Art/Writing Assignment

Periods 3 & 4: Begin your Mini-Research Assignment

Thursday, September 27--CURRICULUM NIGHT!

Introduce DGP to Honors Class

Mini-Grammar Lesson: Sentence Fragments

Friday, September 28--Presentation Day

(All teams will present their work!)

Caveat: Our MAP Testing is being done to find out what you already know. You cannot study for it, so relax and do your best! After we discuss the results, we will set goals for the year!

Standards:

Reading: Analyze how particular elements of a story interact.

Writing: Learn to utilize the writing process.

Language: Demonstrate a strong command of the conventions of English grammar and usage.

Essential Questions:

What does it mean to belong?

What is a memoir?

What is a short story?

How do the elements of a short story interact with each other?

How does grammar affect communication?

Vocabulary:

See Quizlet and the Quizlet Codes for this week's short stories.

In a pinch, use Mnimmons7

ELA CHALLENGE:

Can you list five (5) characteristics of a short story?

