October 2018

Learning Objectives:

I can improve my use of standard English. L 7.1
I can determine the theme of a literary work. RL 7.2

I can analyze the elements of a story and discuss how they interact with each other. RL.7.3

Mon–8th	Tue—9th	Wed—10th	Thu—11th	Fri—12th
Bell Ringer:	Bell Ringer:	Wizard Wednesday!	Bell Ringer:	Spotlight:
Begin this week's DGP lesson!	Review the DGP page from Monday!	Grade Choice Board Activity #1 using the online rubric.	Take your first DGP quiz online. We'll start in class, so we can discuss the results.	Collect and grade Choice Board Activity #2 using the online rubric.
Activities:	Activities:	Activities:	Activities:	Activities:
Issue the new DGP— All in One Day sheets. Conduct a poetry workshop. Discuss poetic terms; Define poetry; Share student exemplars	As a class, TPCASTT a poem together. Choose either, "Harlem" by Langston Hughes or "Common Dust" by Georgia D. Johnson. Determine if our analysis helps us learn anything.	Conduct a lesson on theme. Have students practice identifying themes in literature.	Begin Nonfiction as a genre and discuss how informational text is a subgenre of it. Read, "Herd Behavior" on CommonLit. Discuss/ debate whether its contents are true or false. Provide support for our positions.	REVIEW MAP scores and current grades; set short and long term learning goals.
Homework:	Homework:	Homework:	Homework:	Weekend Homework:

Write to compare & contrast poetry with prose;

Complete DGP/grammar

Work on Choice Boards; Moby Max in the area of Language. Study for DGP quiz 1.
Complete Choice Board
Activity #2

Moby Max in the area of Writing!

Read a CommonLit article and take a quiz on it for a grade.

