## October 2018 UPDATED INFO IS IN BLUE TYPE!!!

## Learning Objectives:

I can use standard English. L 7.1 - I can determine the theme of a literary work. RL 7.2 I can analyze the elements of a story and discuss how they interact with each other. RL.7.3

Mon-1st	Tue-2nd		Wed-3rd	Thu—4th		Fri—5th
Bell Ringer:	Bell Ringer:		Wizard Wednesday!	Bell Ringer:		"Spotlight"
Discuss the answers to last week's DGP.	Discuss the DGP pages from Monday!		Grammar exercises for all classes. Ve will make an effort to squee	ot be Monday!		Anyone who hasn't completed their short story presentation for my class will present in AE. This is the last day to give me make up work for the first half of the nine weeks. This was announced in class!!
		the short story presentations, but it will no				
Activities:	Activit	es:	Activities:	Activities:		Activities:
Collect all short	<b>REVIEW MAP scores</b>		Introduce the	Teach students to		Review our TPCASTT
story projects.	and set short term		genre of poetry.	notes on poetry. onduct a mini etry Workshop. uss elements of poetry; these elements to those in prose? Emphasize		work
Issue the new DGP—	learning goals.		Take notes on poetry.			
All in One Day sheets.	If time permits, students will take a test on the short stories they've read. All classes will select ONE test to take! Those are as follows: "Scholarship Jacket" OR "Zebra" "Dirk, the Protector"		Conduct a mini			
Walk students through the exercises while modeling how to complete it.			Discuss elements of			
Discuss MAP results,			similar to those in prose?			
if time permits.			Emphasize			
			narrative poetry			2
Homework:	Homew	ork:	Homework:	Home	work:	Weekend Homework:
Complete DGP/grammar; Log into the new apps I have posted and explore them!	Finish any left over work from class.		Actively read, "Paul Revere's Ride;" and/or "Casey at Bat." You will need a graphic-O!	TPCASTT your poem! Explore MobyMax!		Practice using Commonlit. You may read any article you like, take a quiz, and let me know.