

# The Scholarship Jacket

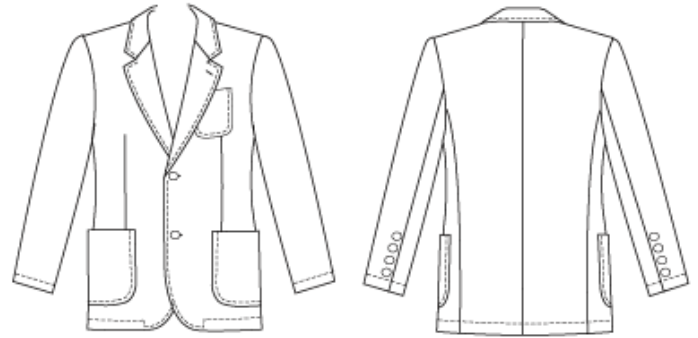
It's your turn! Yes, it's time for you to have your jacket custom-made! Which jacket is worthy of being your scholarship jacket? Use details from the story to guide your selection. Once you've chosen ONE style, copy and paste it to a new page and begin designing your apparel. **Remember to make sure your design connects with the text!** It should have the same purpose and meaning for you as it did for the story's protagonist! You may put up to six (6) concepts on your jacket. Choose from the following:

- |                              |               |                 |
|------------------------------|---------------|-----------------|
| <b>Choose a color:</b> black | forest green  | navy blue       |
| academic pins                | your initials | school year     |
| a symbol                     | a crest       | decorative trim |
|                              |               | your name       |
|                              |               | monograms       |

Front  
Devant

1

Back



2



3

Back



4



5



**You're Not Done Yet!!** Lastly, write to explain your design, and how it gives you a sense of belonging. Make sure are able to explain meaning behind your design, and tell why it was important to you. It's due on Friday, Sept. 28th. ( Be sure to see the rubric template, so you'll know what to include!)

# Designing Your Scholarship Jacket

**The Purpose of this Assignment:** To connect with the text by exploring what's important to you as a person and scholar. Take a moment to explore the concept of "belonging" as it pertains to your life. You may want to ask yourself the following questions: What's important to you? What do you value? What are your beliefs? How can you reflect many years of hard work in school on this piece of apparel without it becoming too *ostentatious*? It's obvious you cannot place all of your accomplishments on there, so think about what matters most. What has helped you become the individual you are today? Besides yourself, who else do you want to be proud of you?

## TASK:

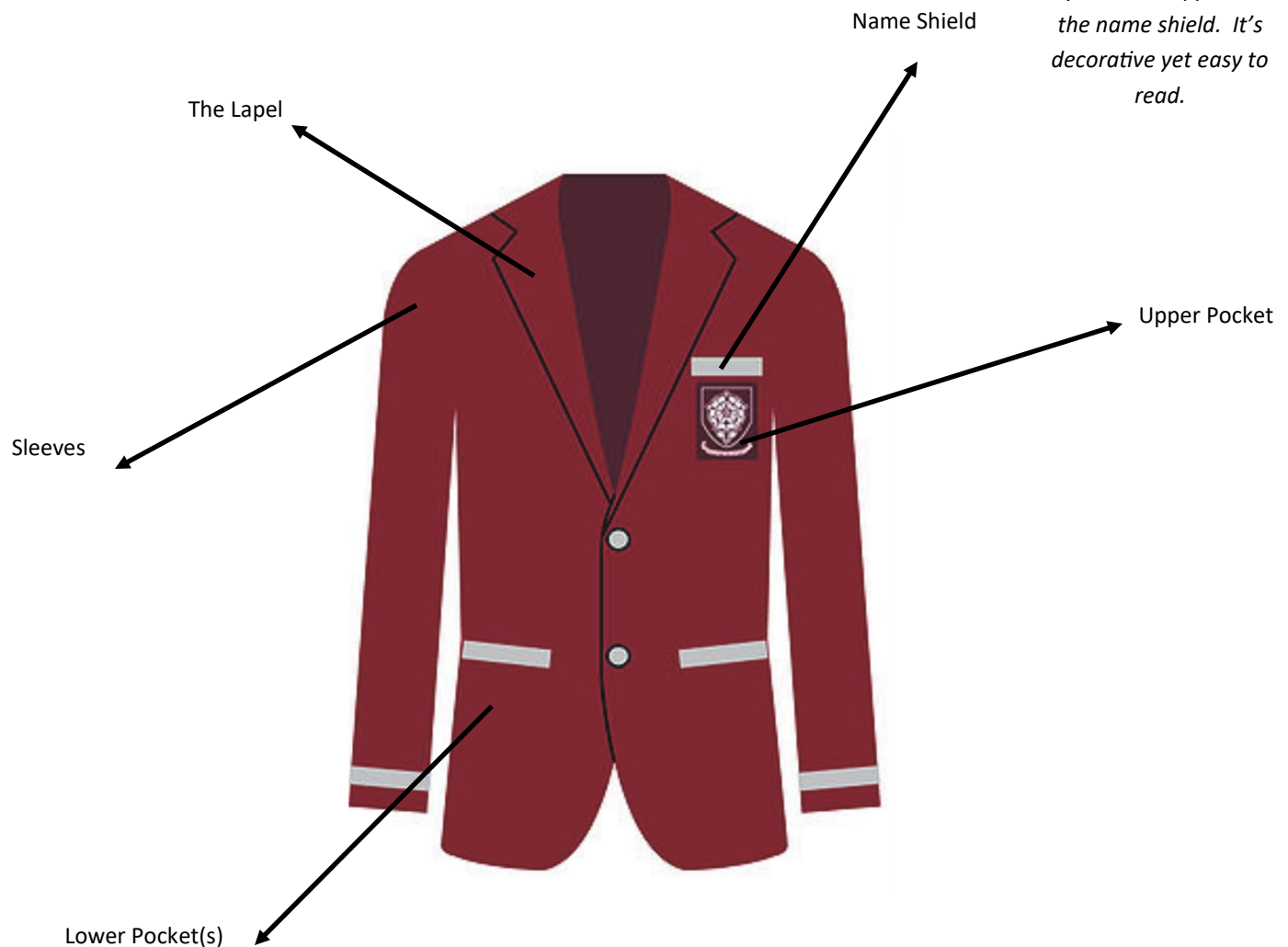
Your job is to create a diagram of your jacket AND design it. What exactly do you want the seamstress to put on it? This diagram includes the zones you may choose to decorate. You do not have to include all of them! Your job is to tell the seamstress what goes there and why. You don't have a lot of space, so your writing must be clear and concise. Please do not leave any room for error! If you can find an image that looks just like what you want, you may want to include it. An example has been provided for you!

## Title

Overview: Mr. \_\_\_\_\_, here are my selections for the scholarship jacket. I have chosen this style of coat because it is very classic and classy. I love the colors and the fabric of which it is made. I will be able to keep and wear it for many years to come! Please note the details below.

The **overview** briefly tells the seamstress what they're looking at and why.

M. Nimmons *This is how I would like my name to appear on the name shield. It's decorative yet easy to read.*



Congratulations!  
You've just created your first piece of informational text!

# Scholarship Jacket Rubric

Name \_\_\_\_\_ Period \_\_\_\_\_

Flyer				
<b>Title</b>	An appropriate title was given; it was capitalized correctly.	10	5	No points
<b>Overview</b>	A brief description was given to let the audience and seamstress know what to expect.	10	5	No points
<b>Graphics</b>	A picture of the jacket was included with the work; supplemental symbols were used as needed	10	5	No points
<b>Labels/ Annotations</b>	All annotations were expressed in a succinct manner; they were labeled properly	10	5	No points
<b>Clarity</b>	The flyer looks professional; the layout was easy to read and comprehend; purpose was clear	10	5	No points
<b>Appearance/ Design</b>	White space was properly utilized so that it added to the appearance of the flyer.	10	5	No points
Presentation				
<b>Greeting</b>	A jovial greeting was expressed to the audience.	10	5	No points
<b>Delivery</b>	He/she captured the audience's attention; a clear voice was used; it was well-prepared	10	5	No points
<b>Content</b>	All criteria were met; a clear connection to the text was made; the design made sense	10	5	No points
<b>Conclusion</b>	A proper conclusion was given without saying the usual "thank you for listening..."	10	5	No points
<p><b>The student's name is included on the work!</b></p>				