Here is the latest in reading comprehension. Complete **two** (2) assignments from the board below. This is **mandatory** work in addition to your regular homework. These assignments are due on Wednesday and Friday of this week. Please choose **two** (2) **DIFFERENT activities**; you cannot do two of the same thing!

(Tip: The boards change, so keep up with the current board options! No exceptions!)

## **Draw It Out!**

If you were curious and read both poems, you know "Casey at the Bat" is full of descriptive phrases. I've listed seven for you. Choose 5 phrases to illustrate from the list. Provide a brief definition for each phrase, and draw a picture that helps everyone understand its meaning. That means you must have a caption for each drawing! All drawings should be neat and strategically colored.

(No color = No 100)

Haughty grandeur, muffled roar, Christian charity, visage shone, rising tumult, air is shattered,

a scornful look vs. a stern and cold look

## **Proof & Prove It!**

Complete this on a separate sheet of paper! Restate the question in your answer, please.

- HOW MANY STANZAS ARE IN THIS POEM?
- 2. CONSIDER STANZAS 1-4. HOW MANY PROPER NOUNS ARE THERE?
- 3. CONSIDER STANZAS 1-4, LIST SEVEN PREPOSITIONAL PHRASES.
- 4. ARE THERE ANY POSSESSIVE NOUNS? IF YES, IDENTIFY THEM.

## **The History Behind Words**

Oh, it has been debated for some time as to whether Paul Revere was real or not. Is he merely a fictitious character? You will become a detective and find out the truth! Some say this famous poem is full of falsities! What's the real story? Write to inform our class about the history behind Longfellow's words in "Paul Revere's Ride"!

## **Creative Writing Time**

If you were curious and read both narrative poems, this choice is for you!

Compare and contrast the main character from each work. Afterwards, design a movie poster that includes a picture of each one. Beside their visages, list character traits for each. If there is a character flaw present, make sure you enlarge and label it for all to see!

CADEMIC CHOICE BOARD

VOCABULARY

CAMBRIDGE/ HONORS